Paper #	Speakers Paper Title	Speaker Abstract
98	XYZ+K FOUR-BAND SPECTRAL IMAGING MODEL	090901500098.DOCX
103	A Study of Chinese Colour System	0909015_LI00103.doc
104	Luminous and Reflective Sets	0909015_ZOCH00104.doc
111	The Affective Feelings of Colored Fonts	090901500111.DOC
121	Content Adaptive Photometric Compensation Algorithm for the Projector-Camera System	090901500121.DOC
123	Hues that Disappear	0909015_GREENARMYTAGE00123.doc
125	Logo Colour and Commercial Sector: A Cross-Cultural Study	0909015_OU00125.doc
126	AN ALL DIGITAL LUMINANCE COLORIMETER	0909015_YE00126.doc
127	SYNTHESIS OF BLUE CERAMIC PIGMENTS BASED ON HIBONITE	0909015_LABRINCHA00127.doc
129	Measurement of Global Brightness Impression of the Multicoloured Textured Patterns	0909015_SUNAGA00129.doc
133	SKY-COLOR;A PRACTICAL STARTING POINT FOR PAINTERS	0909015_SMITH00133.doc
137	PERFORMANCE OF THE EUCLIDEAN COLOR-DIFFERENCE FORMULA IN LOG-COMPRESSED OSA-UCS SPACE APPLIED TO MODIFIED-IMAGE-DIFFERENCE METRICS	090901500137.DOC
141	SPATIAL SUMMATION EFFECTS IN RED-GREEN COLOUR VISION USING SIMPLE REACTION TIMES	090901500141.DOC
143	Reflectance, Illumination, and Edges in 3-D Mondrian Colour-Constancy Experiments	090901500143.DOC
146	A Model Of Visual Perception Useful For Chromatic Literacy	0909015_CSILLAG00146.doc
150	Color Identifying System For Daltonics (Colorblind)	090901500150.DOC
152	Relation Between Light Source Colour Appearance and Chromaticity Coordinates With High Intensity Discharge Lamp and White Led	090901500152.DOC
153	Chromatic Harmony in Architecture and the Work of Artacho Jurado in São Paulo	0909015_OLIVEIRACESAR00153.doc
156	Experiments to Evaluate Color Rendering and Preference of Fluorescent Lamp and LED Lighting Based on Color Temperature	0909015_KIM00156.doc
157	PERCEPTUAL AND COLORIMETRIC EVALUATIONS OF HDR RENDERING WITH/WITHOUT REAL-WORLD SCENES	090901500157.DOC
158	Effects of Gender Difference, Color Education and Residential Ambient Environment on the Preference for Two-hue coloration	090901500158.DOC
160	STUDY ON COLOR CHARACTERISTICS OF IMAGES OF STREET FURNITURE IN AN URBAN SPACE	0909015_JIHYE00160.doc
161	Harmony of Combined Colors Appearing in Natural Flowers and Leaves	0909015_ADACHI00161.doc
164	Adaptive Recovery of Spectral Reflectances by the Regularized Wiener Filter	090901500164.DOC
165	MEASURMENT OF REFLECTION AND VISUAL EVALUATION OF THE LUMINOSITY OF SKIN WITH FOUNDATION APPLIED	090901500165.DOC
166	COLORIMETRIC PROPERTIES OF THERMOPLASTIC POLYMERS COLOURED WITH NANOPIGMENTS AND CONVENTIONAL PIGMENTS	0909015_MARCHANTE00166.doc
169	DEVELOPMENT OF A VISUAL AND QUANTITATIVE EVALUATION METHOD FOR FACIAL SKIN COLOR	090901500169.DOC
170	ROLE OF COLOUR EDIBLE FILMS AGAINST LIGHT DETERIORATION OF SALMON OIL	0909015_JACQUOT00170.doc
171	A Colour Accurate Reproduction of Gouache Paintings - A Case Study	090901500171.DOC
175	Nature: a Colour Comparison between South Africa and Northern Australia	090901500175.DOC
176	AN IMPROVED METHOD OF VISUAL GAMMA CORRECTION FOR LCD DISPLAYS	0909015_XIAO00176.doc
179	White, Blue and Red: An Excursion in Fibre Art and Visual Design	090901500179.DOC
180	Changes in Colour Perception Across the Life Span	0909015_FU00180.doc
182	COLOUR IN THE CITY: COLOUR ANALYSIS AND ITS APPLICATION IN ARCHITECTURE AND URBANISM	0909015_NOURYSHAKINKO00182.doc
183	Appearance Science Applied to Design	090901500183.DOC

185	COLORIMETRIC MEASUREMENT OF PHOTOCHROMIC MATERIALS	0909015_VIKOVA00185.doc
190	QUANTIFICATION OF THE RELATIONS BETWEEN JUICE COLOUR AND CONSUMER EXPECTATIONS	0909015_WEI00190.doc
197	AUTOMATIC IMAGE CLASSIFICATION OF SCENE CONTENT	0909015_CHEUNG00197.doc
209	Color absorption equation as instrumental tool of color research.	0909015_VOZCHIKOV00209.docx
211	Quantifying the influence of texture on perceived color differences for effect coatings	090901500211.DOC
212	G0 AND THE GAMUT OF REAL OBJECTS	090901500212.DOC
216	The Intertwining of the Vision and the Tactile	090901500216.DOC
217	IMAGE DEPENDENCY OF AFFECTIVE QUALITY	0909015_JUN00217.doc
219	The Spacious Greyness: On Colour, Light and Space	090901500219.DOC
220	APPEARANCE AND SECOND ORDER VISION	0909015_RONCHI00220.doc
221	Effect of candlelight on colour appearance of seventeenth-century church interiors	0909015_CHEUNG00221.doc
222	A Colour Visualization Tool For Light-Source Research	0909015_CHALMERS00222.pdf
226	Colour Trends - Why We Need Them	0909015_OBERASCHER00226.doc
228	An Alphabet of 26 Colours	0909015_GREENARMYTAGE00228.doc
235	Estimation method and simulation of brightness of a monochromatic LED perceived by the elderly and protanopes	0909015_SUZUKI00235.doc
238	Characterization of Stripe Figure on Finished Wood	0909015_LELOUP00238.doc
241	TOWARDS THE SIMULATION OF VISUAL APPEARANCE FOR INDOOR AND OUTDOOR ADVERTISING	090901500241.DOC
243	PAINTINGS CHANGE COLOURS	090901500243.DOC
246	Colour and Appearance of an Ideal Beer	090901500246.DOC
247	GLARE EVALUATION OF COLOR LED FOR YOUNG AND ELDERLY	0909015_MINODA00247.doc
251	Towards Robust Categorical Color Perception	0909015_BERETTA00251.doc
252	REFLECTANCE RECONSTRUCTION BY ADAPTING WIENER RESTORATION METHOD: USING COLOR DIFFERENCE VALUES AS WEIGHTING MATRIX	0909015_AMIRSHAHI00252.doc
256	Colours in the Arctic: A 30-years Perspective on the Colour Politics of Longyearbyen	0909015_SMEDAL00256.doc
258	COLOUR AND THE BUILT ENVIRONMENT: FACADE COLOUR AND JUDGEMENTS ABOUT BUILDING SIZE	0909015_OCONNOR00258.doc
259	AN APPROACH TO COLOR MODELING USING MULTIVARIATE LINEAR REGRESSION TECHNIQUE	0909015_PEYVANDI00259.doc
260	RED: from imperial-imperious to popular-proletarian	0909015_POMPAS00260.doc
261	Colour and Translucency of Food Liquids	090901500261.DOC
263	Colour in city	0909015_SEMENOVA00263.doc
270	Testing Colour-difference Formulae and Uniform Colour Spaces using Small Colour Difference Datasets	0909015_CUI00270.doc
271	Colour Morphology with perceptual behaviour and vectorial structuring element	0909015_RICHARD00271.doc
272	Assessing Colour Difference Between Samples Of Various Gloss Levels	0909015_KITSARA00272.doc
273	Comparing Colour Fastness Grading Between Experienced and Inexperienced Assessors	0909015_IZADAN00273.docx
274	Reconstruction of Reflectance Curve Using Matrix R Method for Two Light Sources	0909015_MOGHAREHABED00274.doc
279	A new approach to Naturalness: depending on TV genres	090901500279.DOC
282	MONGE'S UNIQUE PROPERTY OF WHITE SURFACES	090901500282.DOC
283	Preference Study of Female¡Çs Face Skin Color for HD Image	090901500283.DOCX

285	THE STUDY ON COLOR PREFERENCE OF PRESCHOOL CHIDREN: FOCUSED ON COLOR TONE	0909015_CHUNG00285.docx
286	Spatial Colour Effects Across Three-dimensional Form: From The Tilt Effect To The Whole Form Illusion	0909015_MOORHOUSE00286.doc
287	THE VALUE OF FEMALE COSTUME COLOR IN ETHNIC GROUP CONSTRUCTION THE PERSPECTIVE BASED ON THE SOCIAL GENDER	090901500287.DOC
288	Colour Discriminant Analysis Filter for Visualization of Make-up Condition	0909015_NISHINO00288.doc
290	COLOUR EXPERIENCE IN THE IMAGE OF CONTEMPORARY PUBLIC ART	090901500290.DOC
292	SPACES-LIGHT OF SENSE: GAMES OF THE ARTISTIC CONTEMPORARY LANGUAGE	090901500292.DOC
293	COLORIMETRIC CALIBRATION OF IMAGES CAPTURED UNDER UNKNOWN ILLUMINANTS	0909015_SERRANO00293.docx
294	GOOD TASTE IN HOME INTERIOR COLOURINGS The Living Rooms and Major Bedrooms during the Post-War Reconstruction Period in Finland	0909015_HERNEOJA00294.doc
298	A Study on the Characteristics of Color Palettes and Color Schemes in Korean Palaces of Chosun Dynasty	090901500298.DOC
301	Influence of chromatic light on the visibility and the atmosphere	0909015_INOUE00301.doc
302	How Different People with Different Life-styles Think Towards Interior Design	0909015_BANIANI00302.doc
304	THE CONSTRUCTION OF A SCENIC IMAGINARY IN THE OPORTO CITY: LIGHT AND COLOUR ATMOSPHERES	090901500304.DOC
309	LUMINANCE-CHROMINANCE SPATIAL STRUCTURE MODEL IN PSYCHOVISUAL COLOUR SPACES	0909015_QAZI00309.docx
310	SYNTHESIS AND CHARACTERIZATION OF HIGHLY FLUORESCENT NOVEL COUMARIN CHROMOPHORES	0909015_KANETKAR00310.doc
314	COLOR MODULATIONS APPROPRIATE FOR DIFFERENT IMAGE SIZES BASED ON IMPRESSION ASSESMENT	090901500314.DOC
317	COLOURFULNESS PERCEPTION INFLUENCED BY ADAPTATION TO THE SATURATION OF NATURAL IMAGES	0909015_MIZOKAMI00317.doc
322	Colorimetric Calibration Of Images Captured Under Unknown Illuminants	0909015_SEZ00322.doc
323	Color Analysis Of The Reconstructed Complex Areola-Nipple After A Mastectomy	0909015_SEZ00323.doc
325	N-[7-(DIETHYLAMINO)-2-OXO-2H-CHROMEN-3-YL]ACETAMIDE :A NEW FLUORESCENT SENSOR FOR Zn(II) IONS	0909015_SHANKARLING00325.doc
326	Simulation of Pearls, Physically Based Rendering, the Virtuelium Approach	0909015_CALLET00326.doc
327	CRITICAL FUSION FREQUENCY IN THE MOVEMENT OF A GRATING	0909015_TORTAJADA00327.doc
328	Gamut Volume Optimization Of Ideal Printing Inks	0909015_HAPPEL00328.doc
330	Transposition of Color Sets	0909015_SHEN00330.doc
331	Colours and Projectivism	0909015_MAUND00331.doc
333	Cellarium: a Software Application for creating and learning Colour through basic biological Processes	090901500333.DOC
337	EVALUATION OF INTERFERENCE EFFECT MATERIAL APPLIED DIGITAL IMAGING	090901500337.DOC
338	DAGHESTAN EXPIERIENCE IN REVIVING NATURAL DYES OF TEXTILE ART	0909015_MAGOMEDKHANOV00338.doc
339	Glazed Tiles as an Improving Element for the Environmental Quality in Urban Landscape	090901500339.DOC
340	A NEW COLOUR RENDERING INDEX	0909015_LOGVINENKO00340.doc
341	Objective testing for Subjective Colour Preferences	090901500341.DOC
342	A Comparison Between Perceptibility and Acceptability Methods	0909015_CUI00342.doc
343	COLOUR CONTINUITY IN A EUROPEAN CONTEXT - ARCHITECTURAL POLYCHROMY IN POST-WAR SWEDEN	0909015_FERRING00343.doc
344	PSEUDOSCOPIC COLOUR ILLUSIONS	0909015_LOGVINENKO00344.doc
350	Preference for two colour chromatic light pairs and their characterisation by semantic scales	0909015_REISINGER00350.doc
353	Historical City and Colour. Reflections on the Survive of Formal and Chromatic Logic of Urban Spaces.	0909015_LLOPIS00353.doc
355	RESEARCH FOR THE REGIONAL VEGETAION AND SOIL COLOR ANALYSIS IN KOREA	090901500355.DOC

356	Ink Limitation for Spectral or Color Constant Printing	090901500356.DOC
357	Color Gamut Mapping Using Genetic Algorithm	0909015_GORJIKANDI00357.doc
360	The performance of metameric sets in recovery of spectral reflectance by PCA method	0909015_GORJIKANDI00360.doc
361	Novel production techniques for coloured titanium jewellery	090901500361.DOC
362	COLOR-DIFFERENCE EQUATION EVALUATION BASED ON LCAM DATASET	0909015_VIK00362.doc
365	INVESTIGATION OF UNIFORM COLOUR SCALES IN DIFFERENT COLOUR ORDER SYSTEMS	090901500365.DOC
367	TOWARDS A CULTURE DEPENDENT MODEL OF COLOUR HARMONY	090901500367.DOC
368	Fluorescence analysis of the constituent dyes within a daylight fluorescent paint layer via thin layer chromatography: implications for colour matching.	090901500368.DOC
370	PERCEPTUAL COLOR CLUSTERING FOR COLOR IMAGE SEGMENTATION BASED ON CIEDE2000 COLOR DISTANCE	0909015_SERRANO00370.doc
371	GRAPHIC DESIGN AND ENVIRONMENT	090901500371.DOC
372	VISUAL DISTINCTION BETWEEN COLOUR AND SHAPE	0909015_HGGSTRM00372.doc
373	COLOUR-OPPONENT MECHANISMS ARE NOT AFFECTED BY SENSITIVITY CHANGES ACROSS THE LIFE SPAN	0909015_WUERGER00373.doc
374	THINKING OF COLOUR WITH AND WITHOUT COLOUR WORDS	0909015_HRLEMAN00374.doc
379	UNIVERSAL AND LOCAL COLOR-EMOTION ASSOCIATIONS IN THE PHARMACEUTICAL INDUSTRY	0909015_LECHNER00379.doc
383	COLOR EFFECTIVENESS IN ENVIRONMENTS: CRITICAL REVIEW OF THE CURRENT KNOWLEDGE BASE	090901500383.DOC
386	Predicting and Fixing Geometric Color Mismatches	090901500386.DOC
389	REPRODUCIBILITY COMPARISON BETWEEN TWO MULTI-GONIO-SPECTOPHOTOMETERS	0909015_CHORRO00389.doc
391	ESTIMATION OF THE REAL COLOUR GAMUT	0909015_PERALES00391.doc
393	COLOUR EFFECT ON READABILITY	0909015_HARA00393.doc
395	QUENCHING OF FLUORESCENCE IN WORLD OF WHITENESS	0909015_GRANCARIC00395.doc
398	The Colour Card Game	0909015_PEACOCKSMITH00398.doc
399	A Reflective Model For Colour Studies Learning	0909015_DEMIRBILEK00399.doc
400	Research around the colour green and the biodiversity of colour.	090901500400.DOC
403	What is that Place? The Impact of Environmental Colour	0909015_SMITH00403.doc
406	Tehran Murals	090901500406.DOC
407	RED: FROM IMPERIAL-IMPERIOUS TO POPULAR-PROLETARIAN	0909015_POMPAS00407.doc
409	An image-dependent gamut mapping algorithm based on Gaussian function compression	090901500409.DOC